

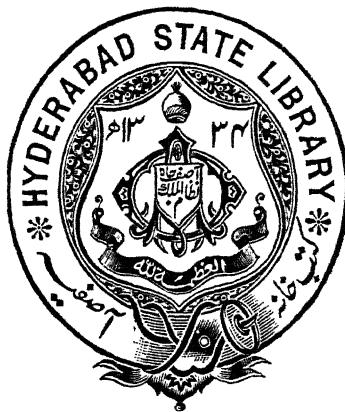
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C O N T E N T S .

	P A G E
System of Classification	v
Catalogue :—	
A. Science	1
B. Arts	9
C. Social Science	17
D. History, Geography, Travel and Civilization, etc. ..	31
E. Language and Literature	81
F. Philosophy and Religion	104
G. Literature	116
H. India	161
R. Reference	213
Author Index	219

SYSTEM OF CLASSIFICATION

A SCIENCE		C 6 Economics—General—Including Principles of Economics and Co-operative Movement.	
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
A 20	Electricity and Magnetism.	C 29	Other Politics.
A 27	Physiography.	C 30	Law.
A 28	Astronomy.	C 32	English Law—History.
A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
B ARTS.		D HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.	
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archaeology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24 Geography, Travel and Topography, etc.	
C 0	General.	D 24	Ecclesiastical—History and Biography.
C 1	Manners and Customs.	D 25	
C 2	Social Questions—With Biographies of Spies, etc.		
C 3	Social Systems.		
C 5	Business—Commerce and Trade.		

D 26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
D 27	Byzantine Empire.	D 83	Australasia.
D 28	Holy Roman Empire.	D 84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
D 29	Crusades.		
D 30	Normans.		
D 32	Austria-Hungary—Including Czechoslovakia.		
D 33	Balkan States.	E	LANGUAGE AND LITERATURE
D 34	Belgium.	E 0	Language-General.
D 35	France.	E 5	English.
D 36	Germany.	E 12	Arabic.
D 37	Greece—Modern.	E 17	Persian.
D 38	Italy.	E 19	Tibetan.
D 39	Netherlands.	E 20	Literature—General.
D 40	Poland.	E 21	English and American.
D 41	Portugal.	E 27	Author's Biography, Criticisms, etc.
D 42	Russia.	E 28	Arabic—Literature.
D 43	Scandinavia.	E 29	French—Literature.
D 44	Spain.	E 30	German—Literature
D 45	Switzerland.	E 31	Greek—Literature.
D 46	Turkey.	E 32	Latin—Literature.
D 47	United Kingdom—General History.	E 33	Persian—Literature.
D 48	Social and Civilization.	E 35	Russian and Scandinavian—Literature.
D 49	Geography, Travel and Topography, etc.		
D 50	England—Pre-Normans.	E 36	Spanish—Literature.
D 51	Normans.	E 37	Miscellaneous—Literature (Including some of the Bibliographies).
D 52	Plantagenets.	E 39	Libraries, Museums.
D 53	Tudors.		
D 54	Stuarts.	F	PHILOSOPHY AND RELIGION.
D 55	Hanoverians—XVIII Century.	F 0	Philosophy—General. (Including Metaphysics.)
D 56	XIX Century and After.	F 1	Ancient Philosophy.
D 57	Wales.	F 2	Modern Philosophy.
D 58	Scotland.	F 3	Logic.
D 59	Ireland.	F 5	Mental Physiology.
D 60	British Empire.	F 6	Psychology.
D 61	Africa—General.	F 7	Ethics.
D 62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F 8	Religion—General.
D 63	Central and East Africa.	F 9	Primitive Religions.
D 64	West Africa.	F 10	Ancient Religions.
D 65	South Africa.	F 11	Buddhism.
D 67	North America—General—Including American Indians.	F 12	Christianity.
D 68	Canada.	F 13	Bible.
D 69	United States.	F 14	Apologetics.
D 70	Central America.	F 15	Confucianism, Taoism.
D 71	South America.	F 16	Islam.
D 72	Asia—General.	F 17	Koran.
D 73	Arabia.	F 18	Apologetics.
D 74	Central Asia.	F 19	Judaism.
D 75	Ceylon.	F 20	Zoroastrianism.
D 76	China.	F 21	Other Religions.
D 77	Japan.	F 22	Agnosticism, etc.
D 78	Persia.	F 23	Mythology and Folklore—Including Juvenile Literature.
D 79	Siberia.		
D 80	South-East Asia.		
D 81	Tibet.		

G	LITERATURE.		
G 0	General.	H 33	French India.
G 1	Poetry—Selections.	H 34	Portuguese India.
G 2	Poetry—Individual Authors.	H 35	Afghanistan.
G 3	Poetry—Translations.	H 36	Government—General.
G 4	Drama—Selections.	H 37	Native States—Administration.
G 5	Drama—Individual Authors—Including Dialogues.	H 38	Biographies, etc.—Including History of Smaller States.
G 6	Drama—Translations.	H 39	Legislation and Justice.
G 7	Fiction including Translations.	H 40	Finance—Land Systems and Revenue.
G 8	Prose—Selections.	H 41	Local and Municipal Government.
G 9	Prose—Individual Authors.	H 42	Public Works.
G 10	Collected Works	H 43	Army.
G 11	Shakespeare—Collected Works.	H 44	Police and Jails.
G 12	Shakespeare—Separate Plays.	H 45	Education.
G 13	Shakespeariana.	H 46	Medical
H.	INDIA.	H 47	Surveys.
H 0	History, Geography, Travel, Topography, etc.—General.	H 48	Currency and Banking.
H 1	Hindu Period.	H 49	National Congress.
H 2	Muhammadan Period.	H 50	Economic—General—Including History of Economics and Co-operation, etc.
H 3	British Period.	H 51	Agriculture and Forests—Including Rural Uplift.
H 4	Early East India Company.	H 52	Mines and Minerals.
H 5	Mysore Wars.	H 53	Arts and Manufactures.
H 6	Mahratta Wars.	H 54	Commerce and Trade.
H 7	Burma Wars.	H 55	Irrigation and Navigation.
H 8	Sind War.	H 56	Communications—Railways, Roads, Posts and Telegraphs.
H 9	Sikh Wars.	H 57	Rents, Prices, Wages.
H 10	Other Wars.	H 58	Famines.
H 11	Mutiny.	H 59	Population.
H 12	Biography, Correspondence & Speeches, etc. of Governors-Generals and Viceroys.	H 60	Public Health and Vital Statistics.
H 13	Military.	H 61	Law.
H 14	Biography, Correspondence, etc.—General.	H 62	Geology.
H 15	Andaman Islands.	H 63	Meteorology.
H 16	Baluchistan.	H 64	Botany.
H 17	Baroda.	H 65	Zoology—Including Big Game.
H 18	Bengal Presidency—Including Bihar and Orissa Provinces.	H 66	Ethnology.
H 19	Bombay Presidency—Including Sind and Gujarat, etc.	H 67	Caste.
H 20	Burma.	H 68	Social Life and Civilization.
H 21	Central Indian Agency—Including Gwalior, etc.	H 69	Religions.
H 22	Central Provinces.	H 70	Archaeology.
H 23	Eastern Bengal and Assam.	H 71	Architecture.
H 24	Hyderabad (Deccan) and Berar.	H 72	Epigraphy.
H 25	Kashmir and Jammu.	H 73	Fine Arts.
H 26	Madras Presidency.	H 74	Numismatics.
H 27	Mysore and Coorg.	H 75	Languages.
H 28	Nepal, Bhutan and Sikkim.	H 76	Literature—General—Including History of Literature.
H 29	N.-W. Frontier Provinces—Including further Frontier and its Policy.	H 77	Vedic.
H 30	Punjab.	H 78	Brahmanic.
H 31	Rajputana	H 79	Epics.
H 32	United Provinces of Agra and Oudh.	H 80	Drama.
		H 81	Poetry, Lyrical, etc.
		H 82	Philosophy.
		H 83	Legal.
			Miscellaneous.

H 84	Pali.	R.B.	Arts.
H 85	Prakrits.	R.C.	Social Science.
H 86	Modern Vernaculars.	R.D.	History, Geography and Biography, etc.
H 87	Folklore.	R.E.	Language and Literature.
H 88	Fiction in English.	R.F.	Philosophy and Religion.
H 89	Miscellaneous Literature.	R.G.	Literature—Quotations, Aphorisms, etc.
R	REFERENCE.	R.H.	India.
R.O.	Reference—General Works.		
R.A.	Science.		

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Problems of the future—see—F. 8.—under—Laing, Samuel.

Religion and science—see—F. 8.—under—Singer, Charles.

Science of life—see—A. 1.—under—Wells, H. G. & others.

Story atlas—see—D. 3.—under—Stirling.

Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.

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World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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Biology in education—see—C. 36—under—Crowther, J. G.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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Contents.—

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- (2) Gertrude Bell.
- (3) Lord Birkenhead.
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Travels in Georgia, Persia, Armenia, ancient Babylonia, etc., etc.—see—D. 78.—under—Porter, R. K.

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Legacy of Islam—see—B. 8.—under—Arnold, Thomas and Guillaume, Alfred.

Life of Major-General Sir Charles William Wilson—see—D. 56.—under—[Wilson, C. W.—(B.)] and Watson, C. M.

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Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.

Cutting of an agate—see—G. 9.—under—Yeats, W. B.

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Post Liminium—see—G. 9.—under—Johnson, Lionel.

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Sunday mornings—see—E. 27.—u n d e r—
Squire, J. C.

Titans of literature—see—E. 20.—under—
Rascoe, Burton.

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AND BOOK-REVIEWS, ETC.—(contd.)**

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persons of the period—see—D. 56.—under—
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(INCLUDING SOME OF THE BIBLIOGRAPHIES)—(contd.)

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Under the hill—see—G. 10.—under—Beardsley, Aubrey.

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- (2) Young Woodley, by J. Van Druten.
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- (4) Lady with a lamp, by R. Berkeley.
- (5) Such men are dangerous, by A. Dukes.
- (6) Mrs. Moonlight, by B. W. Levy.

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- (3) If Shakespeare lived today, etc.

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His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny’s first play—see—(In his “Misalliance.”)

Do. . . Getting married—see—(In his “Doctor’s dilemma.”).

Do. . . Great Catherine—see—(In his “Heartbreak house.”).

Do. . . Heartbreak house—...and playlets of the War.

London. 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O’Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his “John Bull’s other island.”).

Do. . . Inca of Perusalem—see—(In his “Heartbreak house.”).

Do. . . John Bull’s other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

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„ —(2) Major Barbara.

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„ —(2) Fanny’s first play.

Do. . . O’Flaherty V. C.—see—(In his “Heartbreak house ”).

Do. . . Overruled—see—(In his “Androcles and the Lion.”).

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(2) Philanderer.

(3) Mrs. Warren’s profession.

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(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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- (3) Captain Brassbound's conversion.

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Griselda—see—G. 10.—under—Arnold, Edwin.

Intentions—see—G. 9.—under—Wilde, Oscar.

Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.

Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.

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(2) *Thomas of Reading*, by T. Deloney.

(3) *Carde of Fancie*, by R. Green; etc.

Vol. II—(1) *Ornatus and Artesia*, by E. Ford.

(2) *Oroonoko*, by Mrs. A. Behn

(3) *Isle of Pines*, by H. C. Van Sloetten; etc.

Vol. III—(1) *History of Rasselas...of Abyssinia*, by S. Johnson.

(2) *Castle of Otranto*, by H. Walpole.

(3) *Vathek*, by W. Beckford.

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(3) *Little Gipsy*, by M. de Cervantes, etc.

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L. M. J.
Viaud) ..

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(3) Dewer rides, by L. A. G. Strong.

(4) Frolic wind, by R. Oke.

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Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.

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G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey.

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—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar.

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&	Bentley.
others ..	(4) On reading too fast, by A. Ransome.
	(5) Long novels, by M. Sadleir, etc.
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Do. ..	Christmas garland. <i>London.</i> 1926.
Do. ..	More—essays on different topics—(Binder's title reads as—“Works of Max Beerbohm”). <i>London.</i> (1922). Contents:— (1) Some words on Royalty. (2) Sign-Boards. (3) Fashion and her bicycle. (4) Case of Prometheus, etc.
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(3) Samuel Butler.
(4) Note on Congreve.
(5) Malherbe and the Classical Reaction.
(6) Foundation of the French Academy.
(7) Rousseau in England in the Nineteenth Century.
(8) Two French critics—Emile Faguet—Remy de Gourmont.
(9) Writings of M. Clemenceau.
(10) Visit to the friends of Ibsen, etc.

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(3) Modern folk poetry.
(4) Bibliophily.
(5) The author of 'Eminent Victorians.'
(6) Edward Thomas.
(7) A Wordsworth anthology.
(8) Verhaeren.
(9) Ben Jonson.
(10) Chaucer, etc.

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Contents:—
(1) Fools of Shakespeare.
(2) 'Hardness' of Dante.
(3) Poets of the Nineteenth Century.
(4) Mr. Hardy's later prose and verse.
(5) Poetry and patriotism in Ireland.
(6) Strain of Mysticism in the English.

Do. .. Reviews and critical papers. *Ed.* by R. Shafer. *London.* [1921].
Contents:—
(1) R. Kipling: 'Light that failed.'
(2) R. Kipling: 'Barrach-room ballads.'
(3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
(4) George Meredith: 'One of our conquerors'.
(5) Richard le Gallienne: 'Religion of a literary man,' etc.

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Contents:—
(1) Outline of Shakespeare.
(2) Outline of evolution.
(3) Outline of recent advances in science.
(4) The next war.
(5) Old proverbs made new, etc.

Lynd, Robert .. If the Germans conquered England—and other essays. *London.* [1917].

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- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

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- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

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Cont.:—

- (1) Arnold Bennett.
- (2) Sir Arthur Conan Doyle.
- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

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- (1) English literature.

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 (4) Mr. Gosse's poems.
 (5) The "Contes" of M. Augustin Filon, etc.

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 (3) Art notes in North Italy, etc.

Ralli, Augustus. . . Later critiques—essays. *London*. 1933.

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 (1) Carlyle and Shakespeare.
 (2) Shakespearian criticism.
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 (4) Fact and fiction.
 (5) Education.

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Cont.:—
 (1) Descendants of Shakespeare.
 (2) On destroying books.
 (3) Reading in bed.
 (4) Press cuttings.
 (5) The Laureates, etc.

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 (1) G. M. Hopkins.
 (2) Swinburne.
 (3) D. H. Lawrence.
 (4) W. Lewis.

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Stonier, G. W. . . (5) H. Anderson.
 (6) Footnote to Verdi's 'Falstaff.'
 (7) New poets.
 (8) The movie, etc.

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London. (1931).

Cont.:-

- (1) Beauty and the beast.
- (2) Exploration.
- (3) A footnote to the war books, etc.

Do. . . Waiting for daylight—a collection of essays—
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Cont.:-

- (1) Travel books.
- (2) Prose writing.
- (3) Magazines.
- (4) Carlyle.
- (5) Sailor Language.
- (6) Ruskin.
- (7) Literary critics.
- (8) Kipling, etc.

Wells, H. G. . . Way the world is going—guesses...of the years
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- (1) What is Fascism?
- (2) Doubts of Democracy, etc.
- (3) Communism and witchcraft.
- (4) Future of Labour, etc.
- (5) Present uselessness and danger of
 aeroplanes, etc.
- (6) Delusions about World Peace.
- (7) Remarkable vogue of broadcasting,
 etc.

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 (9) Future of the novel.
 (10) Is a belief in a Spirit World growing?
 etc.

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 6th ed. *London*. (1928).
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 (1) Rise of historical criticism.
 (2) English Renaissance of art.
 (3) House decoration, etc.

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Do . . . Selected prose of Oscar Wilde—with a preface by R. Ross.—(Uniform Edition series). 7th ed. *London*. (1929.)
 Cont.:—
 (1) Quality of G. Meredith.
 (2) T. G. Wainewright.
 (3) C. Newman and the autobiographers.
 (4) R. Browning.
 (5) Dante the living guide, etc.

Woolf, Virginia Room of one's own—(Uniform Edition series).
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Yeats, W. B. . . Cutting of an agate. *London*. 1919.
 Cont.:—
 (1) Certain noble plays of Japan.
 (2) Tragic theatre.
 (3) Poetry and tradition.
 (4) Preface to . . . J. M. Synge's poems and translations.
 (5) Edmund Spenser, etc.

Imaginary speeches—see—G. 10—under—Squire, J. C.

G. 10. COLLECTED WORKS.

Arnold, Edwin. . . Griselda—a tragedy—and other poems. *London*. 1856.

G. 10. COLLECTED WORKS—(contd.)

Beardsley, Aubrey . . Under the hill—and other essays in prose and verse—with table talk and two letters, etc. Ill. *London. 1928.*

De Foe, Daniel . . Novels and miscellaneous works of Daniel De Foe—with a biographical memoir of the author... including all contained in the edition attributed to... Sir Walter Scott, with... additions—(Binder's title reads as—"De Foe's works"). Ill. *Oxford. 1840-41.* In 20 Vols.

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Vol. IV—Moll Flanders.

Vol. V—Colonel Jack—with 'apparition of Mrs. Veal.'

Vol. VI—Memoirs of a cavalier.

Vol. VII—New voyage round the world.

Vol. VIII—Memoirs of Captain Carleton—with 'Life and adventures of Mrs. Christian Davies.'

Vol. IX—History of the plague in London—with 'The consolidator.'

Vol. X—Political history of the Devil.

Vol. XI—Roxana—or, the fortunate mistress.

Vol. XII—A system of magic.

Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

Vols. XV & XVI—Family instructor.

Vols. XVII & XVIII—Complete English tradesman.—Vol. XVIII also includes—

(1) Humble proposal, etc.

G. 10. COLLECTED WORKS—(*contd.*)

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and
(3) *Second thoughts are best.*

Vol. XIX—*Life and adventures of Mr. Duncan Campbell*—including—
(1) *Dumb philosopher and*
(2) *Everybody's business is nobody's business.*

Vol. XX—*Life of Daniel De Foe*, by G. Chalmers—including—
(1) *A list of De Foe's works.*
(2) *Miscellaneous tracts, and*
(3) *Trueborn Englishman.*

Lane, John . . See—*Mathews, Elkin and Lane, John.*

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Vol. III—October, 1894.
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III.

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ed.
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 (6) Henry IV.
 (7) Henry V.
 (8) Two gentlemen of Vero-
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(5) Hamlet.
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(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
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(4) King Henry V.
(5) Second part of King Henry VI.

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Pageant of India—see—H. 0.—under—Waley, Adolf.

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[Neve, Arthur—(B.)] and Neve, E. F.
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 Middle Eastern question or some political prob-
 lems of Indian defence—see—D. 72.—under—
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Case for India—see—H. 0.—under—Hoyland, J. S.

Contemporary thought of India—see—H. 48.—under—Underwood, A. C.

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Indian States and ruling princes—see—H. 37.—under—Low, Sidney.

Indian States—see—H. 37.—under—Sen, D. K.

Living India—see—H. 0.—under—Zimand, Savel.

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India on trial—see—H. 36.—under—Woolacott, J. E.

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Letter from India—see—H. 36.—under—Thompson, Edward.

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Must England lose India?—see—H. 36.—under—Osburn, Arthur.

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INDEX.

Abdullah Yusuf Ali : H 2.
 Abercrombie, Lascelles : G 2.
 Adam, H. L. : C 32.
 Adams, John : C 36.
 Adler, F. : F 8.
 Adye, John : H 29.
 A. E.—See—Russell, G. W.
 Agar, Herbet : D 69.
 Agha Mirza Beg Khan—See—Server-ul-Mulk.
 Ahmad-ul-Umri : H 89.
 Ahmed Hassan : D 73.
 Albion Rajkumar Banerji : H 36.
 Alexandra Feodorovna, Empress : D 42.
 Al-Gazali, Abu Hamid Mohammad : F 16.
 Ali Akbar, Syed : C 36.
 Ali-al-Haj Salmin, M. : F 16.
 Ali Asgar Bilgrami : H 24.
 Ali-Bin-Abi Talib : F 16.
 Alix of Hesse, Princess—See—Alexandra Feodorovna, Empress.
 Althaus, Paul : H 80.
 Amanullah, (King) : H 35.
 Ameen Rihani : D 73.
 Ananda Ranga Pillai : H 33.
 Anant Sadashiv Altekar : H 19.
 Andersen, Hans : F 23, G 7.
 Anderson, G. : H 36.
 Andrade, E. N. da C. : A 19.
 Andrae, Walter : B 8.
 Andrew, W. P. : H 55.
 Andrews, C. F. : H 14, H 36.
 Anglade, A. : H 69.
 Amir Khusrau : E 27.
 Annandale, N. : H 64.
 Appasamy, A. J. : H 68.
 Apsley, Lord : D 68, D 83.
 Archbold, W. A. J. : H 89.
 Arlen, Michael : G 7.
 Armour, Margaret : F 23.
 Armstrong, H. C. : D 46.
 Arnold, Edwin : G 10.
 Arnold, Thomas : B 8.
 Arnold, T. W. : B 8, B 9, F 16, H 0, H 72.
 Arouet, F. M.—See—Voltaire.
 Ashbee, C. R. : D 82.
 Ashby, Thomas : D 15.
 Ashton, H. : E 29.
 Asquith, H. H. : D 22, D 56, G 9.
 Asquith, (Countess of Oxford and) Margot : G 9.
 Asquith, Cyril : D 56.

Asquith, Earl of—See—Asquith, H. H.
 Aston, George : D 22.
 Aston, George : D 55.
 Atiya Begum Fyzee-Rehamin : H 72.
 Atkinson, G. F. : H 67.
 Auden, W. H. : G 1.
 Ayyar, A. S. P.—See—Panchapakesa Ayyar, A. S.
 Ayyar, Y. G. R.—See—Rama Krishna Ayyar, V. G.
 Baba Tahir (Uryan) : G 3.
 Baden-Powell, Robert : B 15.
 Badshah Husain, A. F. : F 17.
 Bailey, John : E 27.
 Bailey, T. G. : H 75.
 Bainville, Jacques : D 35.
 Baker, E. A. : E 21, E 39.
 Baker, E. C. S. : H 64.
 Baker, S. W. : D 75.
 Bald, R. C. : E 21.
 Balfour, Andrew : D 60.
 Balfour, Earl of—See—James, Arthur.
 Ball, K. M. : B 8.
 Balmain, Count : D 35.
 Banerji, A. R.—See—Albion Rajkumar Banerji.
 Banerji, Brajendranath—See—Brajendranath Banerji.
 Banerji, N. C.—See—Nripendra Chandra Banerji.
 Banerji, R. D. : H 69.
 Bapsy, Pavry : H 78.
 Baring, Maurice : E 29.
 Barlow, Roger : D 3.
 Barman, Christian : B 12.
 Barnardo, T. J. : A 44.
 Barrett, E. B. : F 8.
 Barri, Countesse Du—See—Du Barri, Countesse.
 Barthold, W. : D 74.
 Bartholomew, J. G. : RH.
 Bartlett, Vernon : D 36.
 Barton, Margaret : G 8.
 Bathurst, A. A.—See—Apsley, Lord.
 Baxter, E. H. : B 15.
 Bay, Fergie—See—Fergie Bay.
 Bazett, L. M. : F 5.
 B. B. : G 1.
 Beaconsfield, Earl of—See—Disraeli, Benjamin.

Beardsley, Aubrey : G 10.
 Beaumont, Francis : G 5.
 Beerbohm, Max : E 27, G 9.
 Bell, Alan : C 30.
 Bell, G. L. : D 78, D 82.
 Belloc, Hilaire : D 54, G 7.
 Benn, E. J. P. : C 5, C 6.
 Bennett, Arnold : E 27, G 7.
 Bennett, E. N. : F 5.
 Bennett, H. S. : E 21.
 Bennett, Marguerite : E 27.
 Bennett, M. M. : D 83.
 Bennett, Mrs. Arnold—See—Bennett, Marguerite.
 Benoy Kumar Sarkar : H 49.
 Benson, A. C. : E 27.
 Benson, E. F. : D 56, D 70, D 71, E 27.
 Bentwich, Norman : D 82.
 Bernal, J. D. : F 6.
 Bernier, Francois : H 2.
 Bertram, Anthony : B 9.
 Besant, Walter : C 2.
 Best, M. A. : D 69.
 Bett, Henry : E 5.
 Betts, Ernest : G 5.
 Bevan, Edwyn : D 5.
 Bevan, Tom : D 5.
 Bhartrihari : H 80.
 Bhujanga Rao, M. : H 75.
 Bidyabinod, B. B. : H 69.
 Bigandet, P. : F 11.
 Billimoria, N. M. : H 19.
 Bimala Churn Law : F 11.
 Binyon, Laurence : E 33.
 Birkenhead, Earl of : C 32.
 Birkenhead, (F. E.) Earl of : E 27.
 Birks, Herbert : H 14.
 Birnstingl, H. J. : B 0.
 Bismarck, Prince Von : D 36.
 Black, A. & C. : R 0.
 Blacker, C. P. : C 2.
 Blackwood, Algernon : G 7.
 Blackwood, F. T. H.—See—Dufferin, Lord.
 Blake, William : E 27.
 Blakiston, J. F. : H 69.
 Bleackley, Horace : C 32.
 Blessington, Marguerite : E 27.
 Blundell, R. H. : C 32.
 Blunden, Edmund : G 2.
 Boccaccio, Giovanni : E 27.
 Bonaparte, Napoleon—See—Napoleon Bonaparte.
 Bonaparte-Patterson : D 35.
 Bonfield, Margaret : C 5.
 Bonham, John : H 11.
 Bonnard, Abel : D 76.
 Borgias, L. : D 25.
 Borovicka, J. : D 32.
 Bose, P. N.—See—Phanindra Nath Bose.
 Boulton, W. H. : E 39.
 Bourinot, J. G. : D 68.

Bowley, A. L. : D 22.
 Bowrey, Thomas : D 39.
 Box, G. H. : F 14.
 Brackett, Oliver : B 5.
 Bradby, G. F. : E 21.
 Bradley, A. C. : G 13.
 Brain, W. R. : A 2.
 Brajendranath Banerji : H 14.
 Bramwell, J. M. : F 5.
 Bready, J. W. : A 44.
 Bretherton, C. H. : D 69.
 Bridges, Robert : G 2.
 Briggs, H. G. : H 19, H 24.
 Briggs, M. S. : D 48.
 Bright, John : D 56.
 Brittain, Vera : C 1.
 Brodetsky, Selig : A 30, F 2.
 Bronstein, L. D.—See—Trotsky, Leo.
 Bronte, Charlotte : E 27.
 Brooke, Rupert : G 2.
 Brooks, Collin : C 32.
 Brooks, C. E. P. : A 27.
 Brooks, Graham : C 32.
 Brown, Hilton : H 89.
 Brown, H. C. : D 67.
 Brown, J. P. : F 16.
 Brown, Mrs. M. D. : D 67.
 Browne, F. B. : A 11.
 Brunetti, E. : H 64.
 Bryan, J. I. : D 77.
 Bryant, Arthur : D 54.
 Buchan, John : D 65, E 27.
 Buck, P. C. : B 13.
 Buckingham, J. S. : D 82.
 Buckland, C. T. : H 0.
 Buddha : F 11.
 Bull, H. M. : H 21.
 Bullock, S. F. : G 7.
 Bunyan, John : G 9.
 Burdett, Osbert : E 27.
 Burke, Edmund : D 55.
 Burnell, John : H 19.
 Burnley, James : C 15.
 Burr, A. R. : H 0.
 Burr, Malcolm : H 64.
 Burton, Richard : D 3.
 Burton, R. G. : H 24.
 Butler, A. J. : B 8.
 Butler, E. M. : E 27.
 Butler, J. R. M. : D 56.
 Butler, Pierce : E 39.
 Butler, Owen : C 32.
 Byron, (G. G.) Lord : E 27.
 Byron, Robert : H 0.
 Caine Hall : G 7.
 Cameron, Malcolm : H 64.
 Campbell, Kathleen : G 1.
 Campbell, Malcolm : B 15.
 Campbell, R. J. : F 12.
 Cannell, J. C. : F 5.

Capek, Karel : D 32.
 Capell, Richard : B 13.
 Cardew, Alexander : H 42.
 Carlill, H. F. : F 6.
 Carlyle, Thomas : E 27.
 Carmichael, Amy : H 88.
 Carr, H. W. : F 6.
 Carroll, Lewis : G 2.
 Carruthers, Douglas : D 82.
 Carruthers, John : E 21.
 Carson, E. H. : D 56.
 Carson, Lord—See—Carson, E. H.
 Carswell, Donald : C 32.
 Carter, Howard : D 5.
 Carthill, Al : H 0.
 Cary, Max : D 21.
 Casanova, G. : C 2.
 Casement, Roger : D 59.
 Casey, R. J. : D 80.
 Casi Raja Pundit : H 2.
 Caspary, W. A. : A 19.
 Casson, Stanley : B 9, D 2.
 Cathcart, E. P. : B 6.
 Cecil, David : E 27.
 Cervantes, Miguel de : G 7.
 Chadwick, D. T. : H 0.
 Chadwick, H. M. : E 20.
 Chadwick, N. K. : E 20.
 Chamberlain, Joseph : D 56.
 Chamberlin, David : D 25.
 Chambers, E. K. : G 1, G 13.
 Chambers, G. F. : A 27.
 Champion, F. W. : H 64.
 Chanda, Ramaprasad—See—Ramaprasad Chanda.
 Chan-Toon, M. : H 88.
 Chapman, F. S. : D 84.
 Chapman, George : G 5.
 Chapman, J. A. : H 0.
 Chapman, R. W. : E 5.
 Chardin, John : D 78.
 Charles II, (King) : D 54.
 Charlotte, Augusta : D 56.
 Charlotte, Princess—See—Charlotte, Augusta.
 Chatterton, Thomas : E 27.
 Chaucer, Geoffrey : E 27, G 2
 Chehov, Anton : E 27, G 6, G 7.
 Cheiro : F 5.
 Chenchiah, P. : H 75.
 Cheney, L. J. : G 8.
 Chesterton, G. K. : B 9, E 27.
 Chida, A. R. : G 1.
 Childe, V. G. : A 5.
 Chirol, Valentine : D 0, D 72.
 Chisholm, Cecil : C 10.
 Chitta Ranjan Das : H 14.
 Choksi, Mithan : H 67.
 Christ : F 12.
 Christlieb, M. L. : H 0.

Chubb, T. C. : E 27.
 Chudgar, P. L. : H 37.
 Churchill, John—See—Marlborough, Duke of
 Churchill, W. S. : D 22, D 54, D 56.
 Churchward, Hedley : D 93.
 Churchward, James : D 2.
 Clark, B. H. : E 27, RD.
 Clark, C. : C 12.
 Clark, C. E. : RE.
 Clarke, Tom : D 22.
 Clay, Henry : C 6.
 Clemenceau, Georges : D 22.
 Clifford, Hugh : D 80.
 Clough, E. T. : D 72.
 Coats, R. H. : E 27.
 Cole, G. D. H. : C 0.
 Cole, H. H. : H 69.
 Cole, M. I. : C 0.
 Coleridge, S. T. : G 13.
 Collier, Price : D 48.
 Collier, R. A. H.—See—Monkswell, Lord.
 Collum : D 23.
 Columbus, Christopher : D 67.
 Cook, Eliza : G 1.
 Cook, G. A. : D 5.
 Cooke, Greville : B 13.
 Cooper, Duff : D 35.
 Congreve, William : G 5.
 Conrad, Joseph : G 7.
 Constable, W. G. : B 9.
 Conway, R. S. : E 32.
 Costello, L. S. : E 33.
 Cotton, J. S. : D 60.
 Coulevain, Pierre de : D 48.
 Coulson, Thomas : C 2.
 Coulton, G. G. : B 6, F 12.
 Cousins, Henry : H 69.
 Cousins, J. H. : D 77.
 Coward, Noel : G 5.
 Cowper, William : E 27.
 Cox, Trenchard : B 9.
 Craik, Henry : G 8.
 Craske, M. E. : H 0.
 Creswell, K. A. C. : B 12.
 Creston, Dromer : D 56.
 Crew, F. A. E. : A 2.
 Crewe, Marquess of : D 56.
 Crewe-Milnes, R. O. A.—See—Crewe, Marquess of.
 Croce, Benedetto : F 2.
 Crommelin, A. C. De la C. : A 28.
 Cromwell, Oliver : D 54.
 Crook, G. T. : C 2.
 Cross, Duncan : C 36.
 Crowley, Aleister : E 27.
 Crowther, J. G. : A 28, C 36.
 Crowther, Samuel : C 5.
 Crozier, F. P. : D 22, D 64.

Crump, Basil : A 2.
 Cumming, John : H 36.
 Cumming, J. G. : H 0.
 Cunliffe, R. J. : G 18.
 Cunningham, J. D. : H 9.
 Curzon of Kedleston, G. N. : D 56.
 Curzon of Kedleston, Marquess—See—
 Curzon of Kedleston, G. N.
 Czerniv, Ottokar : D 22.

Dakin, W. J. : A 1.
 Dane, Clemence : G 5, G 7.
 D'Annunzio, Gabriele : G 7.
 Dante, Alighieri : E 27.
 D'arey, M. C. : F 12.
 Dark, Richard : D 3.
 Dark, Sidney : B 9.
 Darling, M. L. : H 50.
 Darwin, Bernard : E 27.
 Das, Chitta Ranjan—See—Chitta Ranjan
 Das.
 Das, Govinda—See—Govinda Das.
 Dasent, A. I. : D 54.
 Dasgupta, Surendranath—See—Surendra-
 nath Dasgupta.
 Daunt, H. D. : D 4.
 D'auvergne, E. B. : E 27.
 David-Neel, Alexandra : D 81.
 Davidson, Gladys : G 7.
 Davis, H. W. C. : RD.
 Davy, Humphry : A 44.
 Dawson, W. H. : D 36.
 Day, J. W. : B 15.
 Day-Lewis, C. : G 1.
 Debenham, Frank : D 84.
 De Coulevain, Pierre—See—Coulevain,
 Pierre de.
 Deeping, Warwick : G 7.
 De Foe, Daniel : D 54, G 10.
 Dekker, Thomas : G 5.
 De Laet : H 2.
 De La Mare, Walter : G 2, G 7.
 Dellbridge, John : H 36.
 Deloney, Thomas : G 7.
 De Magathaeas, Fernao—See—Magellan,
 Ferdinand.
 De Marhot, Baron—See—Marhot Baron
 de.
 Deming, W. S. : H 68.
 De Montmorency, J. E. G. : C 30, C 32.
 Denison, William : H 3.
 Dennis, Geoffrey : F 0.
 Dent, E. J. : B 13.
 De Pomerai, Ralph : C 1.
 De Prado Y. Tovar, D. D.—See—Prado
 Y. Tovar, D. D.
 Dermenghem, Emile : F 16.
 De Sade, Marquis : E 27.
 Desai, Mahadev—See—Mahadev Desai.
 De Selincourt, Basil : E 5.

De Talleyrand-Perigord, C. M.—See—
 Talleyrand-Perigord, C. M. de.
 De Valera, Eamon : D 59.
 Devee, Sunity—See—Sunity Devee.
 Dhan Gopal Mukerji : H 0.
 Dharendra Nath Paul : H 89.
 Dickens, Charles : E 27.
 Dickinson, G. L. : D 48.
 Dickson, F. T. : G 7.
 Diez, Ernst : B 8.
 Digby, William : H 25.
 Digna, Osman—See—Osman Digna.
 Dineschandra Sen : H 87.
 Dingwall, E. J. : C 2.
 Diplock, W. J. K. : C 36.
 Disraeli, Benjamin : D 56.
 Distant, W. L. : H 64.
 Dobree, Bonamy : B 13.
 Dodgson, Campbell : B 9.
 Dodgson, C. L.—See—Carroll, Lewis.
 Dodwell, Henry : D 62.
 Donaldson, D. M. : F 16.
 Dost Mohammed Khan, Amir : H 35.
 Doubleday, W. E. : E 39.
 Doughty, C. M. : D 73.
 Douglas, Alfred : G 2.
 Doughlas, R. K. : E 37.
 Dowden, Edward : G 13.
 Downey, Fairfax : D 46.
 Downing, Clement : H 4.
 Dowson, Ernest : G 2.
 Draper, Elizabeth : H 14.
 Drinkwater, John : D 54, G 2, G 5, G 8,
 G 13, E 20, E 27.
 Dryden, John : G 5.
 Du Barri, Comtesse : D 35.
 Dubois, A. J. A. : H 67.
 Du Bois, W. E. B. : D 67.
 Dufferin, Lord : D 3.
 Duke, Winifred : C 32.
 Dumas, Alexandre : E 27.
 Dumbell, Percy : H 36.
 Dundas, L. A. M.—See—Ronaldshay, Earl
 of.
 Dunsany, Lord : G 5.
 Dutt, G. S. : H 14.

Eagle, Solomon : G 9.
 Eardley-Wilmot, S. : H 89.
 Eddison, E. R. : G 7.
 Eden, Emily : H 14.
 Edgerton, Franklin : H 89.
 Edinger, George : C 2.
 Edward VII, (King) : D 56.
 Edwardes, S. M. : H 2.
 Egerton, H. E. : D 60.
 Eliot, George : E 27.
 Eliot, John : D 25.
 Eliot, T. S. : E 21.
 Ellis, M. H. : D 3.

Ellis, S. M. : C 32.
 Ellison, B. C. : H 0.
 Ellison, Grace : D 46.
 Ellner, Joseph : G 7.
 Elwin, Verrier : H 36.
 Encyclopædia Britannica Company : RE
 Epstein, Jacob : B 9.
 Erskine, Mrs. Steuart : D 82.
 Ervine, St. John : E 20.
 Essad-Bey : D 42.
 Eucken, Rudolf : F 2.
 Evans, Arthur : D 5.
 Evans, I. O. : A 0.
 Evans, Wainwright : C 2.
 Evelyn, John : E 27.
 Ex-political, An : H 37.
Faber and Faber : D 36.
 Faisal, (King) : D 82.
 Fallaize, E. N. A 5.
 Fallodon, Lord Grey of—See—Grey, Edward.
 Fallon, S. W. : RE.
 Farquhar, George : G 5.
 Farrar, Dean : F 12.
 Featherstone, B. K. : H 25.
 Felstead, S. T. : C 32.
 Feodorovna, Empress Alexandra—See—Alexandra Feodorovna, Empress.
 Ferguson, V. H.—See—Fergie Bey.
 Field, H. H. : H 0.
 Fielding, Henry : G 7.
 Finer, Herman : C 21.
 Firminger, T. A. C. : H 63.
 Firth, J. R. : E 0.
 Fish, Arthur : B 9.
 Fitzpatrick, J. P. : D 65.
 Fitzsimons, F. W. : F 3.
 Flake, Otto : E 27.
 Flaubert, Gustave : G 7.
 Flaxman, John : B 9.
 Flecker, J. E. : G 2.
 Fletcher, John : G 5.
 Fleure, H. J. : A 5, D 3.
 Flower, Newman : B 13.
 Flugel, J. C. : F 6.
 Foligno, Cesare : E 27.
 Forbes, A. K. : H 19.
 Forbes, George : A 28.
 Forbes, Rosita : D 72.
 Ford, Henry : C 5.
 Ford, John : G 5.
 Forster, E. M. : E 20.
 Forster, John : E 27.
 Foster, John : G 9.
 Foster, William : H 4.
 Fournier D'Albe, E. E. : B 2, F 0.
 Fowler, H. W. : RG.
 Fowler, W. W. : H 64.
 Frank, Leonhard : G 7.

Fraser-Harris, D. F. : F 5.
 Frazer, J. G. : A 3, F 9.
 Frederick, Empress : D 56.
 Freeman, John : E 27.
 Fremantle, Anne : E 27.
 French, T. V. : H 14.
 Fullarton, William : H 4.
 Fuller, Bampfylde : H 0.
 Fuller, J. F. C. : B 2, D 67.
 Fulop-Miller, Rene : D 42.
 Fyfe, Hamilton : C 16.
 Gaekwar III—See—Sayaji Rao Gaekwar III, Maharaja.
 Gahan, C. J. : H 64.
 Galsworthy, John : G 7.
 Gandhi, M. K. : H 14, H 48.
 Gann, Thomas : D 70.
 Ganpat—See—Gomperts, M. L. A.
 Gardner, E. G. : E 32.
 Garratt, G. T. : H 36.
 Garrett, Garet : B 2.
 Garrett, H. L. O. : H 2.
 Garvin, J. L. : D 56.
 Gauba, (Khalid) Kanhayalal : C 2, H 37.
 Geddes, Patrick : A 1.
 Gedge, E. C. : H 67.
 Genghis Khan, (Emperor) : D 74.
 George, D. L. : D 22.
 Gerhardi, William : E 27.
 Gertrude, Margaret—See—Mata Hari.
 Ghosal, Mrs. —See—Svarnakumari Devi.
 Ghosh, Manoranjan—See—Manoranjan Ghosh.
 Ghoshal, U. N. : H 1.
 Ghulam Abbas Ali, M. : F 16.
 Ghulam Yazdani : H 21, H 69.
 Gibran, Kahlil : G 7.
 Gibson, Wilfrid : G 2.
 Gilman, Arthur : D 73.
 Gimlette, G. H. D. : H 11.
 Gladstone, H. J. : D 56.
 Gladstone, Viscount—See—Gladstone, H. J.
 Gladstone, W. E. : D 56.
 Gladwin, Francis : H 2.
 Glasser, Otto : A 19.
 Gleichen, Edward : D 49.
 Gloag, John : B 5.
 Gluck, Heinrich : B 8.
 Godwin, George : C 2, D 68.
 Goethe, J. W. : G 3, G 6.
 Goetz, Hermann : H 72.
 Golikere, R. K. : A 27.
 Gompertz, M. L. A. : H 25.
 Gooch, G. P. : C 18.
 Goodwin, Gwedoline : H 80.
 Goloubew, Victor : H 72.
 Gopalan, R. : H 69.
 Gordon, A. C. : E 27.
 Gordon, Marjorie : H 26.

Gordon, R. G. : C 2.
 Gorky, Maxim : G 7.
 Gosse, Edmund : E 27, G 9.
 Gould, Gerald : F 6.
 Gourgaud, Baron : D 35.
 Govinda Das : H 67.
 Grant, J. P. : H 18.
 Granet, Marcel : D 76.
 Granville-Barker, Harley : E 20.
 Graves, Robert : C 2, F 6.
 Gray, Basil : B 9.
 Gray, J. A. : H 35.
 Greene, Robert : G 5.
 Greenwood, James : G 9.
 Greg, W. W. : E 21, G 5, G 6.
 Gregory, J. C. : A 44.
 Gregory, J. W. : A 27.
 Greig, J. Y. T. : E 5.
 Grey, Edward : D 22.
 Grey, Lord—See—Grey, Edward.
 Griffith, Hubert : G 13.
 Grierson, G. A. : H 74.
 Grieve, C. M. : D 58.
 Grohmann, Adolf : B 8.
 Gude, G. K. : H 64.
 Guedalla, Philip : D 56.
 Guillaume, Alfred : B 8.
 Gulab Singh : H 25.
 Gunn, Hugh : D 60.
 Gurmukh Nihal Singh : H 37.
 Guthrie, K. S. : G 7.
 Gwynn, Denis : D 59.

Habib, Mohammad : H 2, E 27.
 Hackett, Francis : D 53.
 Haddon, A. G. : A 5.
 Hadi Hasan : D 78.
 Haggard, H. R. : E 27, G 7.
 Haigh, Douglas : D 56.
 Haigh, Earl—See—Haig, Douglas.
 Haig, Wolseley : D 0, H 0.
 Haire, Norman : C 1.
 Haksar, K. N. : H 21.
 Haldane, J. B. S. : A 2, B 3.
 Haldane, R. B. : D 56.
 Halide Adik Khanum—See—Khalida Adib Khanum.
 Halifax, Viscount of—See—Irwin, Lord.
 Hall, Basil : H 0.
 Hall, John : C 32.
 Hall, Julian : C 36.
 Hall, Radclyffe : G 7.
 Hamid Kuraishi, M. : H 69.
 Hamilton, Walter : H 4.
 Hammerton, J. A. : E 27, G 0.
 Hampden, John : D 54.
 Hamsadeva : H 64.
 Hamsun, Knut : G 7.
 Hancock, W. K. : D 83.
 Handel, G. F. : B 13.

Harcourt, Robert : D 71.
 Hardinge of Penshurst, (Charles) : H 64.
 Hardinge of Penshurst, Lord—See—Hardinge of Penshurst, Charles.
 Hardman, William : D 56.
 Hardy, Thomas : E 27.
 Hargreaves, H. : H 69.
 Hargreaves, Reginald : G 7.
 Harindranath Chattopadhyaya : G 5.
 Harmsworth, A. C. W.—See—Northcliffe, Lord.
 Harrap, G. G. : G 1.
 Harris, Frank : D 27, G 5.
 Harris, H. W. : D 22.
 Harris, W. E. : D 68.
 Harrison, G. B. : D 53, G 13.
 Harrison, Jane : E 31.
 Harrison, Marguerite : D 72.
 Hart, Liddell : D 35.
 Hartley, Olga : C 2.
 Harvey, Paul : RE.
 Haslam, Anthony : G 1.
 Hasluck, F. W. : F 8.
 Hassan Ali, Mrs. M. : H 67.
 Hatch, W. J. : H 65.
 Hatcher, Matilda : H 67.
 Hatfield, H. S. : B 2.
 Hausrath, Adolf : D 36.
 Havell, E. B. : H 70.
 Haweis, Mrs. H. R. : B 8.
 Hayes, J. G. : D 84.
 Haynes, E. S. P. : C 30.
 Hayward, John : D 54.
 Hazlitt, W. C. : G 13.
 Headlam, Cecil : D 35.
 Hearnshaw, F. J. C. : C 16, D 55, D 56.
 Hedley, Lord—See—Churchward, Hedley.
 Hehir, Patrick : B 6.
 Hell, Joseph : D 73.
 Hemans, Mrs. Felicia : G 2.
 Henderson, Archibald : E 27.
 Henry, O. : G 7.
 Henry VIII, (King) : D 53.
 Heras, Henry : H 1.
 Herford, C. H. : E 21, E 27.
 Hergesheimer, Joseph : G 7.
 Herzfeld, Ernst : H 69.
 Hewitt, A. R. : E 39.
 Heywood, Thomas : G 5.
 Hichens, Robert : G 7.
 Hill, C. H. : H 36.
 Hill, Gray : D 82.
 Hill, Roderic : B 2.
 Hindenburg, Paul Von : D 36.
 Hindston, R. W. G. : H 64.
 Hiriyanna, M. : H 79, H 81.
 Hitchcock, F. H. : E 39.
 Hitler, Adolf : D 36.
 Hobbs, J. B. : B 15.
 Holcombe, A. N. : D 76.

Holmes, Arthur : A 13.
 Holtby, Winifred : D 25.
 Home, Gordon : D 49, D 50
 Homer : G 3.
 Hooper, J. S. M. : H 68.
 Horak, Bohuslav : D 32.
 Horne, H. P. : G 5.
 Hoskins, H. L. : H 55.
 House, E. M. : D 69.
 Howard, Henry—See—Surrey, Earl of
 Howard, John : C 2.
 Howey, M. O. : F 23.
 Howorth, H. H. : D 74.
 Hoyland, J. S. : F 12, H 0.
 Huddleston Sisley : D 35.
 Hudson, W. H. : G 7.
 Hueffer, F. M. : D 48.
 Hughes, C. E. : B 9.
 Hughes, H. S. : E 21.
 Hughes, T. P. : F 16.
 Hultsch, E. : H 69.
 Hunt, H. C. : G 7.
 Hurlmann, Martin : H 0.
 Husain, Imam : F 16.
 Hussey, Dyneley : B 13.
 Hutchinson, H. G. : D 55.
 Huxley, Aldous : E 20, G 2, G 7, G 9.
 Huxley, J. S. : A 2.
 Huxley, Julian : A 0, A 11.
 Hyder Ali, (Sultan) : H 27.

Ibanez, V. B. : G 7.
 Ibn-i-Yamin : G 3.
 Ikbal Ali Shah : D 72, H 35.
 Ilbert, C. P. : H 36.
 Imperial Publishing Co. : D 22.
 Inaz Nitobe : D 77.
 India, Govt. of : H 4, H 36, RH.
 India, Secretary of State for : RH.
 Indian States' Peoples' Conference : H 36.
 Inge, W. R. : D 56, F 12.
 Ingelow, Jean : G 2.
 Ingleby, C. M. : G 13.
 International Bible Students Association : F 12.
 Iqbal Ali Shah—See—Iqbal Ali Shah.
 Iqbal, Mohammad : F 16.
 Irving, H. B. : C 32.
 Irwin, Lord : H 12.
 Ishwari Prasad : H 2.
 Iyengar S. K.—See—Kesava Iyengar, S.
 Iyer C. S. R.—See—Ranga Iyer, C. S.

Jacks L. P. : C 6.
 Jackson, Holbrook : E 37.
 Jackson, H. C. : D 68.
 Jacob, E. F. : D 21, D 28.
 Jacoby, Martin : H 64.
 Jadunath Sarkar : H 0, H 2.
 Jaeger, M. : F 6.

Jahangir, (Emperor) : H 2.
 Jalaluddin Rumi : G 3.
 James, Arthur : D 56.
 Jardine, D. R. : B 15.
 Jayaswal, K. P. : H 1.
 Jeans, James : A 28.
 Jeans, J. N. : A 2.
 Jenkins, Clande : D 21.
 Jennings, H. S. : A 1.
 Jerrold, Douglas : D 22.
 Jesse, F. T. : C 32.
 Jivanji Jamshedji Modi : H 25.
 Joad, C. E. M. : C 2, F 0, F 5, F 6.
 John O'London—See—Whitten, Wilfred.
 Johnson, Lionel : E 27, G 9.
 Johnson, Samuel : E 27, RE.
 Johnston, Harry : D 3.
 Jones, Ernest : F 5.
 Jones, T. W. : A 14.
 Jones, William : H 72.
 Jonson, Ben : G 5.
 Joseph, (Emperor) : D 32.
 Joseph, Francis—See—Joseph, (Emperor).
 Joseph, Franz—See—Joseph, (Emperor).
 Joyce, James : G 7.
 Jung, C. G. : F 6.

Kabir : H 68.
 Kalidas : H 89.
 Kalidasa : H 79.
 Kanaiyalal Vakil : H 70.
 Kanhaiyalal Gauba—See—Gauba, (Khalid)
 Kanhaiyalal.
 Karaka, D. F. : C 36.
 Kautsky, Karl : C 6.
 Kasi Rai—See—Casi Raja Pundit.
 Kaye, G. R. : H 69.
 Keats, John : E 27.
 Keay, F. E. : H 68.
 Keeling, S. V. : F 3.
 Keith, Arthur : A 5.
 Keith, A. B. : D 60.
 Kellett, E. E. : F 8.
 Kemal Pasha—See—Mustafa Kemal Pasha
 Kennedy, M. D. : D 77.
 Kenworthy, J. M. : D 56.
 Kenyon, F. : E 39.
 "Kerala Putra" : H 36.
 Kerr, J. G. : A 4.
 Kesava Iyengar, S. : H 24.
 Keyserling, Hermann : C 1, F 2.
 Khalid Gauba—See—Gauba, (Khalid)
 Kanhaiyalal.
 Khalida (Halide) Adib Khanum : D 46.
 Khan, Panchkouree—See—Panchkouree
 Khan.
 Khosla Brothers—See—Imperial Publishing Co.
 Kiddy, J. G. : C 12.
 Kincaid, C. A. : H 37, H 67, H 68.

King, L. M. : D 76.
 King-Hall, Stephen : D 22.
 Kirby, W. F. : H 64.
 Kishori Mohan Gupta : H 1.
 Klein, Augusta : H 0.
 Knight, G. W. : G 13.
 Knight, William : F 0.
 Knighton, William : H 32.
 Knott, G. H. : C 32.
 Knowles, L. C. A. : C 15.
 Konody, P. G. : B 9.
 Kosok, Paul : D 36.
 Kraft-Ebing, R. V. : A 1.
 Krikwood, W. C. : H 24.
 Krishna Sastri, H. : H 69.
 Krishnadas : H 48.
 Krishnaswamy Mudiraj, K. : H 24.
 Kruger, K. : D 46.
 Kuehnel, Ernst : B 8.
 Kuhnel, Ernst : B 8 ; H 72.
 Kuppuswami Sastri, S. : RE.

Laing Samuel F 8.
 Lajpat Rai : H 0, H 48.
 Lamb, Harold : D 74.
 Lance, B. C. L. : D 67.
 Lane, John : G 10.
 Lang, Andrew : F 23, G 1.
 Lang, Mrs. Andrew : F 23.
 Langdon-Davies, John : F 0.
 Langermann, F. E. : D 22.
 Lansdowne, Lord : D 56, H 12.
 Lapage, Geoffrey : A 1.
 Larwood, Harold : B 15.
 Laski, H. J. : C 16.
 Latthe, A. B. : H 37.
 Lavrin, Janko : E 35.
 Lawrence, D. H. : E 27, G 2, G 7.
 Lawrence, T. E. : D 82.
 Lawrence, W. R. : H 0.
 Lawton, Lancelot : D 42.
 Leacock, Stephen : G 9.
 Lee, Sidney : D 56.
 Lee, Vernon : F 5.
 Lengyel, Emil : D 36.
 Leonard, A. G. : F 16.
 Leopold, D. E.—See—Bismarck, Prince Von.
 Le Sage, A. R. : G 7.
 Leslie, Shane : D 56.
 Lester, Muriel : H 48.
 Levett, A. E. : C 15.
 Lewin, Evans : D 60.
 Lewis, R. T. : F 6.
 Lewis, Sinclair : G 7.
 Lewis, Wyndham : E 27, G 2.
 Leyel, Mrs. C. F.—See—Winifred, Hilda.
 Lichnowsky, Prince : D 22.
 Lieck, Albert : C 32.
 Linderman, F. B. : D 67.

Lindsay, Martin : D 84.
 Lindsey, R. B. : C 2.
 Little, William : RE.
 Lloyd, G. A. : D 62.
 Lloyd, J. E. : D 57.
 Lloyd, Lord—See—Lloyd, G. A.
 Lloyd, Nathaniel : B 12.
 Lodge, Oliver : A 0, A 19.
 Longhurst, A. H. : H 69.
 Longrigg, S. H. : D 82.
 Loth, David : D 54.
 Loti, Pierre : E 27, G 7.
 Louisa V. A. M.—See—Frederick, Empress.
 Lovat, Alice : D 60.
 Lovett, Richard : F 14.
 Lovett, R. M. : E 21.
 Low, Sidney : C 22, H 37.
 Lucas, Charles : D 60.
 Lucas, C. P. : D 65.
 Lucas-Duberton, J. : E 27.
 Lucas, E. V. : E 27.
 Ludendorff, General : D 22.
 Ludwig, Emil : D 35, D 38, F 12.
 Lyliyer, A. H. : D 46.
 Lynd, Robert : E 27, G 7, G 9.
 Lytton, E. G. : E 27.
 Lytton, (Robert) Earl of : E 27.

Macaulay Rose E 21, G 7.
 MacBride, E. W. : A 2.
 MacCarthy, Desmond : D 56.
 Macdonald, John : D 3.
 MacDonald, J. R. : C 3.
 Macdonald, William & Co. : D 49.
 Macdonell, A. A. : F 8, H 0.
 Mace, A. C. : D 5.
 Mace, C. A. : A 0.
 Macfie, R. C. : A 4, F 5.
 Macgeorge, G. W. : H 41.
 Mackail, Denis : G 7.
 Mackay, D. N. : C 32.
 Mackenzie, Compton : G 7.
 Mackenzie, D. A. : F 23.
 Mackinnon, Mervyne : C 30.
 Maclagan, Edward : H 2.
 Maclean, J. M. : D 56.
 Macmunn, George : H 68.
 Macnaughton, Duncan : D 5.
 Macneice, Louis : G 1.
 Macnicol, Nicol : H 68.
 Maconochie, Evan : H 0.
 Macpherson, Allan : H 4.
 Macpherson, John : H 4.
 Madariaga, Salvador de : C 21, D 44.
 Madhav Rao Scindia : H 21.
 Maet rlinck, Maurice : A 11.
 Magalhaes, Fernao de—See—Magellan, Ferdinand.
 Magellan, Ferdinand : D 71.
 Mahadev Desai : H 48.

Mahendralal Sircar : H 14.
 Mahmoud Mobarek Hedley—See—Churchward, Hedley.
 Mahmud of Ghazni : H 2.
 Majumdar, R. C. : D 80.
 Malcolm, Napier : D 78.
 Malcolm, Pulteney : D 35.
 Malory, Thomas : G 7.
 Mangham, Sydney : A 12.
 Manmohan Ghose : G 2.
 Mannin, Ethel : E 27.
 Manoranjan Ghosh : H 69.
 Manrique, F. S. : H 20.
 Mansfield, Katherine : E 27, G 2, G 7.
 Manson, J. B. : B 9.
 Marble, A. R. : E 27.
 Marbot, Baron de : D 35.
 Marden, O. S. : F 6.
 Maret, R. R. : A 5.
 Margoliouth, D. S. : F 16.
 Marjoribanks, Edward : D 56.
 Marlborough, Duke of : D 54.
 Marlowe, Christopher : G 5.
 Marriott, J. A. R. : D 21.
 Marshall, Alfred : C 6.
 Marshall, Archibald : G 7.
 Marshall, Guy A. K. : H 64.
 Marshall, John : H 18, H 69.
 Marshall, J. E. : D 78.
 Martindale, C. C. : F 8.
 Martineau, Harriet : H 3.
 Masani, R. P.—See—Rustom Pestonji Masani.
 Masefield, John : G 2.
 Mason, A. E. W. : G 7.
 Massinger, Philip : G 5.
 Massingham, H. J. : D 50.
 Mata Hari : C 2.
 Mathers, E. P. : G 9.
 Mathews, Elkin : G 10.
 Maude, Aylmer : E 27.
 Maulik, S. : H 64.
 Maupassant, Guy de : G 7.
 Maurois, Andre : D 56, E 20, E 27.
 Maycock, A. L. : D 25.
 Mayo, Katherine : H 0.
 McColvin, L. R. : B 0.
 McDougall, William : B 3, C 0.
 McElroy, Robert : D 69.
 McFee, William : G 9.
 McKisack, M. : C 32.
 Mee, Arthur : F 13.
 Metha, M. S.—See—Mohan Sinha Metha.
 Mehta, Pherozeshah—See—Pherozeshah Mehta.
 Melville, Herman : E 27, G 7.
 Melville, Lewis : C 32.
 Merchant, A British India : H 36.
 Meredith, George : E 27.
 Merezhkovsky, D. S. : F 9, F 12.

Methwold, William : H 24.
 Meyer, J. J. : H 67.
 Meyerstein, E. H. W. : E 27.
 Meynell, Alice : G 9.
 Middleton, Richard : G 7.
 Middleton, Thomas : G 5.
 Mikusch, Dagobert Von : D 46.
 Miles, Arthur : H 68.
 Mill, H. R. : D 3.
 Millard, T. F. : D 72.
 Miller, William : D 37.
 Milner, Frederic : C 15.
 Milton, (John) : E 27.
 Minney, R. J. : H 0.
 Mir Amman : H 89.
 Mirsky, D. S. : D 42.
 Mitchell, J. L. : D 3.
 Mitra, H. N. : H 36.
 Mitra, N. N.—See—Nripendra Nath Mitra.
 Modi, J. J.—See—Jivanji Jamshedji Modi.
 Mody, H. P. : H 14.
 Mohandas Karamchand Gandhi—See—Gandhi, M. K.
 Mohan, Lal : H 35.
 Mohan Sinha Mehta : H 37.
 Molony, J. C. : H 26.
 Moncrieff, A. R. H. : F 23.
 Monkhouse, Allan : D 42.
 Monkhouse, Patrick : G 1.
 Monkswell, Lord : B 2.
 Montagu, E. S. : H 3.
 Moore, George : E 27, G 7.
 Moore, Thomas : G 2.
 Moore, T. S. : G 2.
 More, J. W. : C 32.
 Moreland, W. H. : H 2.
 Morgan, Charles : G 7.
 Morley, Claude : H 64.
 Morrison, J. T. J. : B 6.
 Moulton, H. F. : C 32.
 Mowat, R. B. : D 21.
 Mowrer, E. A. : C 16.
 Muddiman, J. G. : C 32.
 Muhammad : F 16.
 Muhammad Ali : D 62.
 Muhammad Nazim : H 2.
 Muir, Ramsay : D 22.
 Muir, Richard : C 32.
 Muir, William : H 11.
 Muirhead, Findlay : D 49.
 Muirhead, J. H. : F 7.
 Munro, C. K. : G 5.
 Munro, John : A 5.
 Munro, J. W. : A 11.
 Munro, Neil : G 9.
 Murasaki, Lady : G 7.
 Murray, Hubert : D 83.
 Murray, J. A. H. : RE.
 Murry, J. M. : E 5, E 27.
 Murry, K. M.—See—Mansfield, Katherine.

Muslihuddin Sa'di, S. : G 9.
 Mustafa Kemal Pasha : D 46.
 Nalinaksha Sanyal : H 55.
 Naomul Hotchand : H 19.
 Napoleon I—See—Napoleon Bonaparte.
 Napoleon Bonaparte : D 35.
 Natesan & Co., G. A. : H 48.
 Nayler, J. L. : B 2.
 Neep, E. J. C. : C 2.
 Nelson, Horatio : D 55.
 Neve, Arthur : H 14.
 Neve, E. F. : H 14.
 Nevinson, W. H. : D 0.
 Newall, D. J. F. : H 0.
 Newbold, Henry : G 1.
 Newman, Bertram : D 55.
 Newton, A. P. : D 3.
 Newton, Isaac : A 44, F 2.
 Newton, Lord—See—Newton, T. W. Z.
 Newton, L. V. : H 69.
 Newton, T. W. L. : D 56.
 Nicholas, Beverley : G 5, G 9.
 Nicholson, A. P. : H 37.
 Nicholson, E. M. : A 8.
 Nicoll, Allardyce : E 21.
 Nicolson, Harold : E 27.
 Nivedita—See—Noble, Margaret.
 Nizam's Government, H. E. H. the : H 69
 Noble, Margaret : H 0.
 Noldeke, Theodor : E 33.
 Normanton, Helena : C 32.
 Northcliffe, Lord : D 22, E 27.
 Norton, H. K. : D 76.
 Norwood, Cyril : C 36.
 Norwood, Gilbert : E 31.
 Nripendra Chandra Banerji : H 14.
 Nripendra Nath Mitra : R 0.
 Ockham, David : E 20.
 O'Connor, James : D 59.
 O'Connor, Frederick : H 29.
 Oddie, E. M. : D 35.
 O'Donnell, Elliott : C 32.
 Ogg, David : D 25.
 Olafsson, Jon : D 43.
 O'Malley, L. S. S. : H 36.
 Oman, Charles : D 21.
 Omar Khayyam : E 33, G 3.
 O'Neill, Eugene : E 27.
 Onions, C. T. : G 13.
 Orpox, William : B 8.
 Orpen, William : B 9.
 Osburn, Arthur : H 36.
 Osman, Digna : D 63.
 Ossian : G 3.
 Otway, Thomas : G 5.
 Ovington, John : H 19.
 Oxford, Earl of—See—Asquith, H. H.
 Oxford, Margot : D 56.
 Oxinden, Henry : E 27.

Padmanabha Menon, K. P. : H 26.
 Page, J. A. : H 69.
 Paget, Richard : A 4.
 Paine, Thomas : D 69.
 Paine, W. W. : C 12.
 Paish, George : C 6.
 Panchapakesa Ayyar, A. S. : H 88.
 Panchkouree Khan : H 89.
 Panikkar, K. M. : H 25, H 34.
 Pankhurst, E. S. : E 0.
 Pant, D. : H 2.
 Parry, L. A. : C 32.
 Parsons, C. E. : H 27.
 Parsons, Clere : G 1.
 Partridge, Eric : E 5.
 Parvatibai Athavale : H 14.
 Pavry, Bapsy—See—Bapsy Pavry.
 Paster—See—Russell, C. T.
 Pater, Walter : E 20, E 27, G 7, G 9.
 Patterson, J. H. : D 63.
 Paul, D. N.—See—Dhirendra Nath Paul.
 Paul, K. T. : H 36.
 Payne, E. J. : D 60.
 Peacock, T. L. : E 27.
 Peake, Harold : B 1.
 Pearce, M. C. : C 36.
 Pearson, Alfred : F 12.
 Pechell, M. L. : G 7.
 Peel, Robert : D 56.
 Pemberton, Max : G 7.
 Pentland, Lady—See—Gordon, Marjorie.
 Pentland, Lord—See—Sinclair, John.
 Penzer, N. M. : H 78.
 Pepys, Samuel : E 27.
 Petty-Fitzmaurice, H. C. K.—See—
 Lansdowne, Lord.
 Petty-Fitzmaurice—See—Lansdowne,
 Lord.
 Phadke, N. S. : H 67.
 Phanindra Nath Bose : D 80.
 Pherozeshah Mehta : H 14.
 Philby, H. St. J. B. : D 73.
 Phillips, Gerald : G 13.
 Phillips, Stephen : G 2, G 5, G 10.
 Phillips, T. E. R. : A 28.
 Phillips, W. A. : D 35.
 Piddington, A. B. : H 0.
 Pigou, A. C. : C 10.
 Pinch, Trevor : H 0.
 Pink, M. A. : C 36.
 Pickthall, Marmaduke : F 17.
 Plattard, Jean : E 27.
 Plenty-Coups : D 67.
 Plumbe, Charles : G 1.
 Plunkett, E. J. M. D.—See—Dunsany,
 Lord.
 Poland, F. : D 5.
 Pole, D. G. : H 36.
 Pollok, Colonel : H 0.
 Ponsonby, Arthur : E 21.

Ponsonby, M. E. : D 56.
 Ponsonby of Shulbrede, Arthur : D 56.
 Ponsonby of Shulbrede, Lord—See—
 Ponsonby of Shulbrede, Arthur.
 Pope, Alexander : E 27.
 Pope, A. U. : B 8.
 Porteus, H. G. : E 27.
 Protheroe, Ernest : D 56.
 Porter, R. K. : D 78.
 Postgate, R. W. : E 27.
 Potter, A. G. : E 37.
 Potter, Beatrice—See—Webb, Mrs. Sidney
 Pound, Ezra : E 20, G 1, G 2.
 Powley, E. B. : F 12.
 Powys, A. R. : B 12.
 Prado Y Tovar, D. D. de : D 83.
 Prafulla Chandra Ray : H 14.
 Prag Narain Bhargava : H 0.
 Preston, H. B. : H 64.
 Price, M. P. : D 42.
 Priestley, J. B. : E 21, E 27, G 7, G 10.
 Primrose, A. P.—See—Rosebery, Lord.
 Pringle, W. H. : C 6.
 Prithwis Chandra Ray : H 14.
 Private 19022 : G 7.
 Pullin, V. E. : A 19, A 44.
 Puran Singh : H 68.
 Punjaubee, An Old : H 30.
 Putman, T. M. : C 14.
 Quiller-Couch, Arthur : E 21.
 Quiller-Couch, A. T. : G 11.

Rabelais, Francois : E 27, G 7.
 Radhakrishnan, Sarvapalli—See—Sarvapalli Radhakrishnan.
 Radhakumud Mookerji : H 1.
 Radziwill, Catherine : D 42.
 Raikes, S. N. : H 19.
 Rait, R. S. : D 58.
 Raleigh, Walter : D 53, E 5, E 21, E 27.
 Ralli, Augustus : G 9, G 13.
 Ramakrishna Ayyar, V. G. : H 52.
 Ramaprasad Chanda : H 69.
 Ram Babu Saksena : H 75.
 Ramdas : H 68.
 Ramsay, A. A. W. : D 56.
 Ramsbottom, J. : A 12.
 Ranadive, B. T. : H 58.
 Ranga Iyer, C. S. : H 0, H 36.
 Rankin, Reginald : H 0.
 Rao, M. B.—See—Bhujanga Rao, M.
 Rao, R. V.—See—Venkoba Rao, R.
 Raphael Tuck & Sons : H 36.
 Rappoport, A. S. : F 23.
 Rascoe, Burton : E 20.
 Raspe, R. E. : G 7.
 Rama, Swami—See—Swami Rama.
 Rawlinson, H. G. : H 19.
 Rayner, J. L. : C 2.

Ray, P. C.—See—Prafulla Chandra Ray.
 Ray, P. C.—See—Prithwis Chandra Ray.
 Redlich, Joseph : D 32.
 Redlich, Monica : E 21.
 Redmayne, R. A. S. : A 13.
 Remarque, E. M. : G 7.
 Rendall, G. H. : G 13.
 Renier, G. J. : E 27.
 Reviewer, a quarterly : D 6.
 Rhodes, R. C. : E 27.
 Ricc, James : A 19.
 Rice, Stanley : H 17.
 Richards, I. A. : E 20.
 Richmond, Herbert : A 4.
 Riddell, George : D 22.
 Riddell, Lord—See—Riddell, George.
 Ridgway, A. : RE.
 Ripman, Walter : E 5.
 Rishi, V. D. : F 5.
 Rivett-Carnac, J. R. : H 0.
 Rizal, J. P. R. : D 69.
 Robbins, Alfred : E 21.
 Robertson, C. G. : C 36, D 21.
 Robertson, J. M. : E 37, G 13.
 Robinson, G. T. : D 42.
 Robson, Francis : H 27.
 Rodd, Rennell : C 21, D 38.
 Rodker, John : E 20.
 Rodriguez, E. B. : D 69.
 Roentgen, W. C. : A 19.
 Roerich, Nicholas : D 72.
 Roe, Thomas : H 2.
 Rolland, Romain : G 7, H 14, H 68.
 Romains, Jules : G 7.
 Ronaldshay, Earl of : D 56, H 0.
 Rosebault, C. J. : D 82.
 Rosebery, Lord : D 56.
 Rose, J. H. : D 35.
 Rosenthal, Eric : D 73.
 Rosenthal, Ethel : H 72.
 Ross, E. D. : B 8, D 78, F 16.
 Rostovtzeff, M. : D 5.
 Rothenstein, John : B 9.
 Rothenstein, William : B 8, B 9.
 Roughead, William : C 32.
 Routledge, James : H 3.
 Rowan-Hamilton, S. C. : C 32.
 Rowe, J. G. : C 2.
 Roxburgh, J. F. : C 36.
 Roy, Sripathi,—See—Sripathi Roy.
 Rubens, Peter-Paul : B 9.
 Rubinstein, H. F. : E 21.
 Ruete, Emily : D 73.
 Rumi—See—Jalau'ddin Rumi.
 Rushton & Co., William : H 4.
 Russell, Bertrand : C 36, F 7.
 Russell, C. E. : D 69.
 Russell, C. T. : F 12.
 Russell, Dora : A 5.

Russell, Gilbert : C 5.
 Russell, G. W. (A. E.) : G 2.
 Russell, Mrs. Bertrand—See—Russel, Dora.
 Rustoni Pestonji Masani : H 19.
 Rutherford, J. F. : F 12, F 13.
 Rutter, Eldon : D 73.
 Rutter, Frank : B 9.
 Sackville-West, V. : G 7.
 Sa'di, S. Muslihuddin—See—Muslihuddin Sa'di, S.
 Sadleir, Michael : E 27.
 Sadleir, Michael : G 7.
 Safdar Hosain, S. : F 16.
 Saksena, R. B.—See—Ram Babu Saksena.
 Sainsbury, E. B. : H 4.
 Saintsbury, George : E 21.
 Sakisian, A. B. : B 8.
 Saladin, (Sultan) : D 82.
 Salar Jung I : H 37.
 Sampson, R. A. : A 0.
 Samru Begam : H 14.
 Sanderson, John : D 3.
 Sandilands, G. S. : B 15.
 Sargent, E. B. : E 37.
 Sarkar, B. K.—See—Benoy Kumar Sarkar.
 Sarkar, Jadunath—See—Jadunath Sarkar.
 Sarma, D. S. : H 77.
 Saroj Nalini : H 14.
 Sarojini Naidu : G 1.
 Sarre, F. : B 8.
 Sarvapalli Radhakrishnan : D 23 F 0 : H 67, H 81.
 Sassoon, Siegfried : G 2.
 Sastri, H. K.—See—Krishna Sastri, H.
 Sastri, P. P. S. : RE.
 Sastri, S. K.—See—Kuppuswami Sastri, S.
 Sattar Kheiri : B 12.
 Sathianadhan, S. : C 36.
 Saunders, Kenneth : H 68.
 Sanyal, Nalinaksha—See—Nalinaksha Sanyal.
 Sayaji Rao Gaekwar III, (Maharaja), H 17.
 Schafer, Heinrich : B 8.
 Schiller, F. C. S. : D 60.
 Schnitzler, Arthur : G 5.
 Schmidt-Pauli, Edgar Von : D 67.
 Schweitzer, Albert : D 63.
 Scindia, M. R.—See—Madhav Rao Scindia.
 Scott, G. B. : H 68.
 Scott, H. H. : D 60.
 Scott, J. P. : F 5.
 Scott, Walter : E 27.
 Seabrook, W. B. : D 82.
 Seagle, William : E 20.
 Seaton, R. E. : C 32.
 Segrave, Henry : B 15.
 Seignobos, Charles : D 35.
 Seligman, C. G. : D 61.
 Seligman, E. R. A. : C 14.
 Sen, Dines Chandra—See—Dines Chandra Sen.
 Sen, D. K. : H 37.
 Sergeant, P. W. : H 17.
 Server-ul-Mulk : H 24.
 Seton-Karr, W. C. : H 18.
 Shadwell, Arthur : C 3.
 Shadwell, Thomas : G 5.
 Shahu Chhatrapati of Kolhapur, (Maharaja) : H 37.
 Shakespear, L. W. : H 23.
 Shakespeare, William : G 11, G 12.
 Shand, P. M. : C 1.
 Sharp, R. F. : RE.
 Shaw, Bernard : C 3, E 20, F 27.
 Shaw, G. B. : G 5, G 7.
 Shaw, K. T. : D 42.
 Shaw, Thomas : A 6.
 Sheridan, Clare : D 42.
 Sheridan, Frances : G 7.
 Sheridan, R. B. : E 27.
 Sheriff, R. C. : G 4.
 Shirley, James : G 5.
 Shore, W. T. : C 32.
 Shyam Sundar Lal Chordia : G 1.
 Simon, E. D. : B 6.
 Sinclair, J. G. : C 36.
 Sinclair, John : H 26.
 Singer, Charles : F 8.
 Singh, Puran—See—Puran Singh.
 Sircar, Mahendralal—See—Mahendralal Sircar.
 Sircar, Mahendranath—See—Mahendranath Sircar.
 Sisson, C. J. : E 21.
 Sitwell, Edith : E 27, G 1, G 2.
 Sitwell, Osbert : G 7, G 8.
 Sitwell, Sacheverell : G 7.
 Sleeman, W. H. : H 0.
 Sloane, W. M. : D 35.
 Smart, W. M. : A 28.
 Smith, A. D. : C 32.
 Smith, B. E. : R E.
 Smith, D. N. : G 13.
 Smith, Egerton : E 5.
 Smith, Eleanor : G 7.
 Smith, F. W. F.—See—Birkenhead, Earl of.
 Smith, J. C. : G 1.
 Smith, L. P. : G 13, RG.
 Smith, V. A. : H 0.
 Smollett, Tobias : G 7.
 Snowden, Philip : C 6.
 Society for the Diffusion of Useful Knowledge : RD.
 Solomon, D. B. : D 75.
 Solomon, W. E. G. : H 72.
 Somadéva : H 87.

Sombre Begam—See—Samru Begam.
 Somervell, D. C. : D 21, D 47.
 Sonnenschein, W. S. : E 37.
 Sontag, R. J. : D 21.
 Soothill, W. E. : D 76.
 Southey, Robert : G 7.
 Spender, J. A. : D 56.
 Spender, Stephen : G 1.
 Spenser, Edmund : G 2.
 Spielmann, P. E. : A 14.
 Spinoza, Benedict : F 2.
 Squire, Charles : F 23.
 Squire, J. C. : E 20, E 27, G 1, G 2, G 7,
 G 9, G 10.
 Srinivasa Ramanujan : A 30.
 Srinivasa Sastri, V. S. : H 38.
 Sripati Roy : H 60.
 Stanley, H. M. : G 7.
 Stebbing, William : E 27.
 Steel, F. A. : H 14, H 88.
 Steele, Richard : G 5.
 Stein, Aurel : D 74, H 29, H 69.
 Stein, Gertrude : D 35.
 Stephen, Leslie : E 27.
 Stephens, James : G 1, G 7.
 Stephenson J. : H 64.
 Sterne, Laurence : G 7, G 10.
 Steuart, A. F. : C 32.
 Stevenson, M. S. : H 67.
 Stevenson, W. H. : A 28.
 Stewart, Oliver : B 2.
 Stirling, John : D 3.
 Stock, Eugene : F 14.
 Stocks, J. L. : F 0.
 Stonier, G. W. : G 9.
 Story, A. T. : A 19.
 Strachey, Lytton : D 53, D 56.
 Strasser, Roland : D 74.
 Stratil-Sauer, G. : D 74.
 Strong, C. F. : C 21.
 Strong, L. A. G. : E 21.
 Stuart, D. M. : E 27.
 Sturzo, Luigi : D 38.
 Subramaniam, K. R. : H 26.
 Sullivan, J. W. N. : A 0, A 19.
 Summers, Montague : F 5.
 Sunderland, J. T. : H 36.
 Sunity Deeve : H 87.
 Surendranath Dasgupta : H 81.
 Surrey, Earl of : G 1.
 Sutro, Alfred : E 27.
 Svarnakumari Devi : G 5.
 Swami Rama : H 68.
 Swinburne, A. C. : E 27.
 Syam Sundar Das : H 3.
 Syed Hossain Bilgrami : H 24.
 Sykes, Norman : D 53.
 Sykes, Percy : D 78.
 Symons, Arthur : E 27, G 1, G 7, G 10.
 Synge, J. M. : G 5.

Taha Hussein : D 62.
 Talleyrand-Perigord, C. M. de : D 35.
 Tamerlane, (Emperor) : D 74.
 Tavernier, Jean-Baptiste : H 2.
 Tawney, R. H. : D 76.
 Taylor, A. E. : F 8.
 Taylor, E. G. R. : A 27.
 Tchekhoff, Anton—See—Chekhov, Anton.
 Tchekhov, Anton—See—Chekhov, Anton.
 Temple, H. M. : D 47.
 Temple, J. A. : D 47.
 Terry, Ellen : E 27.
 Thomas, Bertram : D 73.
 Thomas, Edward : E 27, G 1.
 Thomas, E. J. : F 11.
 Thompson, Edward : G 7, H 0, H 36,
 H 68, H 88.
 Thompson, Francis : G 2.
 Thompson, J. A. : A 1.
 Thompson, J. P. : H 36.
 Thompson, J. A. K. : F 1.
 Thomson, G. M. : D 58.
 Thomson, G. P. : A 19.
 Thornhill, Mark : H 0.
 Thornton, L. H. : H 42.
 Times Publishing Company : B 2, D 49,
 H 0.
 Titus, M. T. : H 68.
 Tobenkin, Elias : D 42.
 Todd, W. H. : H 64.
 Toklas, A. B. : D 35.
 Tolstoy, Alexandra : E 27.
 Tolstoy, L. N. : B 8, C 37, E 27, G 7.
 Tomlinson, H. M. : G 7, G 9.
 Tourneur, Cyril : G 5.
 Toynbee, A. J. : D 22.
 Treitschke, Heinrich : D 36.
 Trevaskis, H. K. : H 49.
 Trevelyan, Mrs. G. M. : D 38.
 Trevelyan, R. C. : E 21.
 Treves, Frederick : G 7.
 Trollope, Anthony : E 27.
 Troup, R. S. : H 50.
 Trotsky, Leon : D 42.
 Turab Ali Khan—See—Salar Jung I.
 Turgenev, Ivan : G 7.
 Turner, D. M. : A 20.
 Turner, R. L. : RE.
 Turner, W. J. : B 13.
 Tut-ankh-Amen : D 5.
 Tweedsmuir, Lord—See—Buchan, John.
 Tyrrell's Hygienic Institute : B 6.
 Underwood, A. C. : H 48.
 Upendra Nath Ball : H 2.
 Urquhart, W. S. : H 81.
 Usamah Ibn-Munqidh : D 82.
 Vaihinger, Hans : E 0.
 Vakil, Kanaiyalal—See—Kanaiyalal Vakil.

Valera, Eamon de—See—De Valera, Eamon.
 Vambery, Arminius : D 74, H 29.
 Vanbrugh, John : G 5.
 Van Dieren, Bernard : B 9.
 Van Doren, Mark : G 8.
 Vaswani, T. L. : H 48.
 Veillier, Juliette : H 48.
 Venkataramani, K. S. : H 88.
 Venkoba Rao, R. : H 37.
 Verne, Jules : G 7.
 Viand, L. M. J.—See—Loti, Pierre.
 Victoria, (Queen) : D 56.
 Vivian, Herbert : D 21.
 Villari, Luigi : D 38.
 Vogel, J. Ph. : H 87.
 Volbach, W. F. : B 8.
 Voltair : E 27.
 Von Bismarck, Prince—See—Bismarck, Prince Von.
 Von Hindenburg, Paul—See—Hindenburg Paul Von.
 Von Mikusch, Dagobert—See—Mikusch, Dagobert Von.,
 Von Schmidt-Pauli Edgar—See—Schmidt-Pauli, Edgar Von.
 Von Treitschke, Heinrich—See—Treitschke Heinrich Von.
 Wagner, Richard : G 6.
 Waley, Adolf : H 0.
 Wallace, Edgar : G 7.
 Waller, B. C. : D 59.
 Walpole, Horace : E 27.
 Walpole, Hugh : E 27, G 7.
 Walsh, Cecil : H 43.
 Ward, A. C. : E 20, E 21.
 Ward, T. H. : G 1.
 Warmington, E. H. : D 8.
 Washington, B. T. : D 67.
 Waterhouse, Gilbert : E 30.
 Watson, C. M. : D 56.
 Watson, E. R. : C 32.
 Waugh, Arturo—See—Eagle, Solomon.
 Waugh, Telford : D 46.
 Wawson, W. R. : A 5.
 Weaver, J. R. H. : RD.
 Webb, Beatrice : C 0.
 Webb, Mrs. Sidney : C 6.
 Webb, Sidney : C 0.
 Webster, John : G 5.
 Weekley, Ernest : E 5, RE.
 Weigall, Arthur : D 5.
 Weir, T. H. : E 33.
 Weitzman, Sophia : H 3.
 Weld, Frederick : D 60.
 Wells, H. G. : A 1, E 27, G 7, G 9, C 0.
 Wellsted, J. R. : D 73.
 Westermarck, Edward : C 1, D 62.
 West, Geoffrey : E 20, E 27.

Wheeler-Bennett, J. W. : D 22.
 Wheeler, Owen : D 47.
 Whistler, J. M. : B 9.
 White Horse Eagle : D 67.
 Whitman, Walt : E 27.
 Whitney, W. D. : RE.
 Whitten, Wilfred : G 0.
 Whyte, L. L. : A 19.
 Wicksteed, Alexander : D 42.
 Wild, Roland : H 35.
 Wilde, Oscar : E 27, G 2, G 5, G 7, G 9, G 10.
 Wilkinson, Spenser : D 60.
 William II, (Emperor) : D 36.
 Williams, Basil : D 60.
 Willington, D. E. : C 15.
 Willis, I. C. : E 27.
 Willmott, C. : H 24.
 Wills, C. U. : H 22.
 Wilson, A. T. : D 78, D 82.
 Wilson, C. W. : D 56.
 Wilson, J. D. : D 53.
 Wilson, H. H. : RE.
 Wilson, Margaret : G 7.
 Wilson, R. Mc Nair : B 6.
 Wingfield-Stratford, Esme : D 56.
 Winifred, Hilda : C 2.
 Winter, Ella : D 42.
 Winterton, E. T. : D 56.
 Winterton, Earl—See—Winterton, E. T.
 Withers, Hartley : C 12.
 Witts, William : G 1.
 Wolfe, Humbert : E 27.
 Wong Ching-Wai : D 76.
 Wood, E. F. L.—See—Irwin, Lord.
 Wood, Ernest : H 0.
 Woodrow, G. M. : B 1.
 Woodruff, Douglas : D 60, D 67.
 Woolacott, J. E. : H 36.
 Woolf, Virginia : E 27, G 7, G 9.
 Woolley, C. L. : D 2.
 Wordsworth, William : E 27.
 Worts, F. R. : C 15.
 Wright, R. : E 21.
 Wright, H. W. S. : B 6.
 Wright, I. A. : D 70.
 Wright, Joseph : RE.
 Wright, S. F. : E 27.
 Wrong, G. M. : D 35.
 Wyatt, Thomas : G 1, G 2.
 Wycherley, William : G 5.
 Wyndham, Horace : C 2.
 Yeats-Brown, F. : C 2, H 88.
 Yeats-Brown, Francis : D 46.
 Yeats, W. B. : E 27, G 9.
 Yonge, C. M. : A 6.
 Young, Filson : C 32.
 Young, Norwood : B 15.
 Younghusband, Francis : H 0.

Zafarul Hasan, S. : F 5.
Zakaullah : H 14.
Zimand, Savel : H 0.
Zwemer, S. M. : F 16.